EUGENE ORMANDY

New VICTOR Records

OCTOBER, 1938

RED SEAL RECORDS

POPULAR RECORDS

MUSICAL MASTERPIECE SERIES

M-442 (14851-14854)

AM-442 (14855-14858)

Price $8.00

PICTURES AT AN EXHIBITION—Parts 1 to 8

The Philadelphia Orchestra, Eugene Ormandy, Conductor

(*Moussorgsky*—Transcribed for Orchestra by *Lucien Cailliet*)

Here is a truly extraordinary recording. It is a new, fresh, and exciting orchestral version of Moussorgsky's famous work, first orchestrated by Ravel, in which arrangement it is more or less familiar, and now re-orchestrated with absolutely equal color, effectiveness and taste by the most distinguished orchestrator in America, Lucien Cailliet. Eminent critics have pronounced this transcription as in every respect the equal of Ravel's, and some have found it even more interesting. Glowing brilliance, humor, color and great melodic interest distinguish this beautifully recorded performance.

M-423 (14747-14754)
AM-423 (14755-14762)
Price $16.00
M-424 (14763-14769)
AM-424 (14770-14776)
Price $14.00
M-425 (14777-14784)
AM-425 (14785-14792)
Price $16.00

DON GIOVANNI (*Mozart*)—Three Volumes

Glyndebourne Festival Opera Company conducted by Fritz Busch & Soloists

M-423—Act 1; M-424—Acts 1 & 2; M-425—Act 2 concluded.

The fame of the Glyndebourne Festival performance of Mozart has spread around the world. Here is a recorded performance from Glyndebourne that is a treasure, and which has been regarded generally as one of the most important and interesting recordings in recent years. It is a treasure for lovers of Mozart, whose numbers are legion and daily becoming greater. The acme of Mozart's skill and charm can be observed on each and every record.

M-498 (12310-12313-S)

AM-498 (12314-12317-S)

Price $5.75

SONATE (*Ernest Bloch*)

Josef Gingold—Beryl Rubinstein Violin and piano

This is one of the great modern works for violin and piano, and such works are remarkably few. The style and method of the music are highly advanced and sophisticated. The performances by two distinguished artists is absolutely superb. Josef Gingold has won distinction as a soloist, as a member of the Kreiner Quartet, and as a leading member of Mr. Toscanini's first violin section. Beryl Rubinstein has been famous for years as a teacher, composer and pianist of rare attainments. The recorded performance reflects the outstanding abilities of both these great artists.

MUSICAL MASTERPIECE SERIES (CONTINUED)

M-470 (12264-12268)
AM-470 (12269-12273)
Price $7.50

SYMPHONY No. 1, IN C MINOR (*Brahms, Op. 68*)
The Brahms C Minor Symphony is attaining a rank in popularity equal to that of the Beethoven 5th, and here is an unforgettable performance of it by one of the greatest living conductors, and one of the oldest and finest orchestras in the world. Your choice may or may not run to this version, but it is fascinating to compare!

Vienna Philharmonic Orchestra conducted by Bruno Walter

M-499 (15169-15170)
Price $4.50

PRINCE IGOR—DANCES OF THE POLOVETZKI MAIDENS—Parts 1 to 4 inclusive (*Borodin*—Orchestrated by *L. Stokowski*)
Mr. Stokowski gives us a fresh and incomparably brilliant version of the wild dances from Prince Igor. Here is a virtuoso performance, blazing with color, electrical with wild rhythms, and performed with the *elan* and tonal richness that make this orchestra unique.

Leopold Stokowski and the Philadelphia Orchestra

OTHER RED SEAL RECORDS

14972
Price $2.00

FIDELIO—ABSCHEULICHER WO EILST DU HIN? (Thou Monstrous Fiend), (Act 1) (*Beethoven, Op. 72*)
Here is a record which we firmly believe is the most distinguished and the most impressive of the many wonderful ones Mme. Flagstad has made for us. Succeeding the recent "Ah Perfido", which in itself was perhaps the recording sensation of the year, it is difficult to believe that this performance is even greater; and yet we feel that it is. The combination of Mme. Flagstad's voice and the acoustics of the Academy of Music, the Philadelphia Orchestra with Mr. Ormandy is a matchless one, and of this record we shall say no more, except to ask that you hear it.

Kirsten Flagstad, Soprano with The Philadelphia Orchestra, Eugene Ormandy, Conductor

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15183
Price $2.00

CHORALE: JESUS CHRIST THE SON OF GOD
(From the Easter Cantata "Christ lag im Todesbanden")
(*J. S. Bach—Arr. George Copeland*)
ENGLISH SUITE No. 5, IN E MINOR (*Bach*)
Sarabande Passepied I Passepied II
The affinity between Spanish music and musicians and Bach and his music has often been observed. It is not commonly known that George Copeland, acknowledged by the world as a great interpreter of Spanish music is also a distinguished player of the music of Bach. For proof we need look no farther than this beautiful record of two Bach works.

George Copeland Piano Solo

15184
Price $2.00

AU PAYS (*Augusta Holmès*)
REQUIEM DU COEUR (*Emile Pessard*)
Many people feel that Mr. Thomas is the possessor of the loveliest baritone voice in the world today. Certainly no one can quarrel with such a verdict on hearing these beautiful songs, so beautifully sung.

John Charles Thomas, Baritone Carroll Hollister, Accompanist

1937
Price $1.50

EVENING (*P. Gyulai*—Transcribed *Elizabeth M. Lockwood.* Music: *Zoltán Kodály*)
The Augustana Choir is one of the most beautifully developed choirs in the United States. Here is a contemporary work, filled with the lovely atmosphere of evening, done in a quite modern and yet satisfying and agreeable style. The voices are expressively used, both as regards the sentiment of the song and its elusive and beautiful harmonies.

Augustana Choir Henry Veld, Conductor Unaccompanied

12318
Price $1.50

SAMSON AND DELILAH—BACCHANALE
(Ballet Music) (Act 3) (*Saint-Saëns, Op. 47*)
The Boston "Pops" Orchestra and Mr. Fiedler have become one of the greatest attractions on Victor Records. Here is a typical "Pops" performance, done with the vigor and spirit and impeccable musicianship that distinguish this greatest of all popular orchestras.

Boston "Pops" Orchestra Arthur Fiedler, Conductor

1936
Price $1.50

CARMEN—SEGUIDILLA (Near the Walls of Seville) (Act 1) (*Bizet*)
CARMEN—VOYONS QUE J'ESSAIE À MON TOUR (Card Song)
(Let Me Know My Fate) (Act 3) (*Bizet*)
Bruna Castagna is one of the brightest new stars in the operatic firmament. Since her American debut several seasons ago her career has been one sensation after another. Here are two selections from her favorite role, which clearly reveal the purity, power, flexibility and expressiveness of one of the great voices of our time. Old favorites of everyone, these numbers nevertheless have new freshness and power as Mme. Castagna does them.

Bruna Castagna, Contralto with orchestra conducted by Wilfred Pelletier

STANDARD INSTRUMENTAL

26020
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MISSOURI WALTZ (*Frederick Logan—Arr. Galla-Rini*)
HUNGARIAN DANCE No. 5 (*Brahms—Arr. Galla-Rini*)
Two numbers that never miss by a virtuoso of the accordion.

Anthony Galla-Rini, Piano-accordion solo

DANCE LIST 10-inch, Price 75c

26039	Any Time at All—F.T. Old Joe Blade—F.T.	*Hampton's Orchestra*
26038	My Heart Is Unemployed—F.T. F. D. R. Jones—F.T.	*Orig. Dixieland Band* *Kemp's Orchestra*
26039	For the First Time—F.T. Heigh-Ho, the Merry-O—F.T.	*Swing and Sway with Sammy Kaye*
26035	Indiana, Our Indiana (2) Hail Purdue—F.T. On Wisconsin—F.T. (2) Minn. Rouser (3) Iowa Corn Song	*Sammy Kaye*
26034	The Victory March—F.T. Fight On—F.T.	*Clinton's Orchestra*
26033	Fun in a Boiler Factory—F.T. Two Left Feet—F.T.	*Ralph Gordon's Orch.*
26032	Tenpins in the Sky—F.T. You're the Very Last Word in Love—F.T.	*Sammy Kaye*
26031	Bambina—Tango F.T. Monday Morning—F.T.	*Kemp's Orchestra*
26030	Ya Got Me—F.T. There's No Place Like Your Arms—F.T.	*Dorsey's Orchestra*
26025	Perdon—Rumba Eso no es na—Rumba	*Cugat's Orchestra*
26024	My Heart at Thy Sweet Voice A Pretty Girl Milking Her Cow	*Clinton's Orchestra*
26023	The Sheik of Araby—F.T. Chinatown, My Chinatown	*Dorsey's Clambake Seven*
26022	For No Rhyme or Reason—F.T. From Alpha to Omega—F.T.	*Rines' Hotel St. Regis Or.*
26021	When I Go A Dreamin'—F.T. Blue Interlude—F.T.	*Goodman's Orchestra*
26019	Confidentially—F.T. Love is Where You Find It—F.T.	*Sammy Kaye*
26018	Milenberg Joys—F.T. Dipper Mouth—F.T.	*Clinton's Orchestra*
26017	Muskat Ramble—F.T. Ring Dem Bells—F.T.	*Hampton's Orchestra*
26016	The Sweetheart of Sigma Chi Copenhagen—F.T.	*Dorsey's Orch.*
26015	Lambeth Walk—F.T. Je ne sais Pa Pa—F.T.	*Rines' St. Regis Hotel Orchestra*
26014	You Never Know—F.T. At Long Last Love—F.T.	*Clinton's Orchestra*
26013	Tu-Li-Tulip-Time—W. Don't Cross Your Fingers, Cross Your Heart—F.T.	*Sammy Kaye*
26012	I'll See You in My Dreams—F.T. Stop Beatin' 'Round the Mulberry Bush—F.T.	*Dorsey's Orchestra*
26011	Shoe Shiners Drag—F.T. I'm in the Mood for Swing—F.T.	*Hampton's Orchestra*
26010	Change Partners—F.T. The Yam—F.T.	*Clinton's Orchestra*
26009	I Used to be Color Blind—F.T. The Night Is Filled with Music	*Kemp's Orchestra*

TEN VICTOR RECORDS THAT SHOULD BE IN EVERY HOME

6584	**Blue Danube Waltz** (*Strauss*) **Tales from the Vienna Woods**—Waltz (*Strauss*)	*Stokowski—Philadelphia Orchestra*
4380	**The Donkey Serenade** **Giannina Mia** (Both from MGM film, "The Firefly")	*Allan Jones*
7383	**Rigoletto—Caro nome** (*Verdi*) **Rigoletto—Tutte le feste**	*Lily Pons*
8697	**Toccata and Fugue in D Minor** (*Bach*)	*Stokowski—Philadelphia Orchestra*
21207	**Somewhere a Voice Is Calling** (*Tate*) **Serenade** (*Schubert-Crawford*)	*Jesse Crawford (Organ)*
22483	**Peanut Vendor**—Rumba Fox Trot **True Love**—Fox Trot	*Don Azpiazu's Havana Casino Orchestra*
36161	**Chant of the Weed** **Rumba Fantasy**	*Andre Kostelanetz*
1862	**Der Tod und das Mädchen** (*Schubert*) **Die Forelle** (The Trout) (*Schubert*)	*Marian Anderson*
12160	**Jalousie** (Jealousy)—Tango (*Gade*) **Ritual Dance of Fire** (*De Falla*)	*Boston "Pops" Orchestra*
25236	**I'm Gettin' Sentimental Over You**—F.T. **I've Got a Note**—F.T.	*Tommy Dorsey's Orch.*

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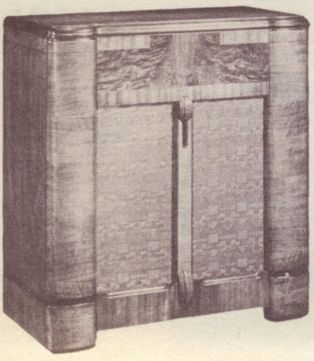

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No longer need small quarters or price be a barrier, even though you are looking for a Victrola of excellent fidelity and the latest improvements. This instrument embodies the latest features in engineering construction and design, all contained within a compact Walnut cabinet of Table Model proportions. It has the new Feather-touch Crystal Pickup mounted on a True-tracking Tone Arm; Synchronous Electric Motor; 5 Tubes; Superheterodyne Radio.

Membership in Victor Record Society and a selection of Victor Records of your own choice included in the price of these instruments.

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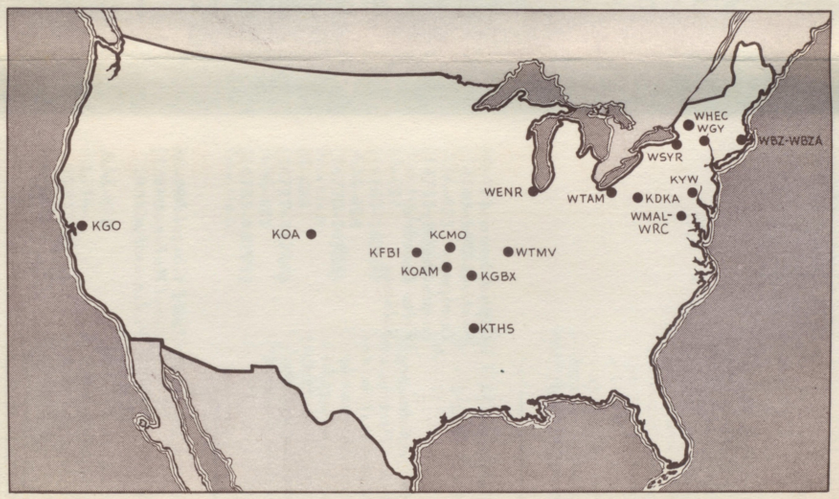

The Victor Red Seal Record program is broadcast six days a week according to the following Schedule:

From 11:15 P.M. to Midnight

KGO San Francisco, Cal.
KOA Denver, Colorado
WENR Chicago, Illinois
WMAL Washington, D. C.
WGY Schenectady, N. Y.
KYW Philadelphia, Pa.
WTAM Cleveland, Ohio
KDKA Pittsburgh, Pa.
WBZ-WBZA Boston, Mass.
WSYR Syracuse, N. Y.
WHEC Rochester, N. Y.

From 10:00 to 10:45 P.M.

WTMV East St. Louis, Ill.
KGBX Springfield, Mo.
KCMO Kansas City, Mo.
KTHS Hot Springs, Ark.

From 4:30 to 5:15 P.M.

KFBI Salina, Kan.
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COMPLETE LIST OF RECORDS FOR OCTOBER

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1800's, 1900's, 10-inch	$1.50
4300's, 10-inch	1.00
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14000's, 15000's, 12-inch	$2.00
Black Label Records	*Each*
25000's and 26000's, 10-inch	$0.75
36000's, 12-inch	1.25

(*Album AM numbers are for use on Automatic Instruments*)

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At Long Last Love—F.T. *Clinton's Orch.* 26014
Au Pays *John Chas. Thomas* 15184
Bambina—Tango F.T. *Kemp s Orch.* 26031
Blue Interlude—F.T. *Goodman's Orch.* 26021
Carmen—Seguidilla *Castagna* 1936
Carmen—Voyons que j'essaie a tour *Castagna* 1936
Change Partners—F.T. *Clinton's Orch.* 26010
Chinatown, My Chinatown—F.T. *Dorsey's Clambake Seven* 26023
Chorale—Jesus Christ the Son of God (Bach) *Copeland* 15183
College Airs—Fight On *Clinton's Orch.* 26034
Confidentially—F.T. *Swing & Sway with Sammy Kaye* 26019
Copenhagen—F.T. *Dorsey's Orch.* 26016
Dipper Mouth—F.T. *Clinton's Orch.* 26018
Don Giovanni—Complete
Glyndebourne Festival Opera Co. cond. by Fritz Busch
Album M-423 (14747-14754)
AM-423 (14755-14762) Price $16.00
Album M-424 (14763-14769)
AM-424 (14770-14776) Price $14.00
Album M-425 (14777-14784)
AM-425 (14785-14792) Price $16.00
Don't Cross Your Fingers, Cross Your Heart—F.T. *Sammy Kaye* 26013
English Suite No. 5, in E Minor (Bach) *Copeland* 15183
Eso no es na—Rumba *Cugat's Orch.* 26025
Evening (Kodaly) *Augustana Choir* 1937
F. D. R. Jones—F.T. *Kemp's Orch.* 26038
Fidelio-Abscheulicher wo eilst du Hin? *Flagstad—Philadelphia Orch.* 14972
Fight On—F.T. *Clinton's Orch.* 26034
For No Rhyme or Reason—F.T. *Rines' Orch* 26022
For the First Time—F.T. *Swing and Sway with Sammy Kaye* 26037
From Alpha to Omega—F.T. *Rines' Orch.* 26022
Fun in the Boiler Factory—F.T. *Gordon's Orch.* 26033
Gershwin Memorial Album *Jane Froman—Sonny Schuyler—Felix Knight—Nathaniel Shilkret and Victor Salon Group*
Album C-29 (12332-12336) Price $7.50
Hail Purdue—F.T. *Sammy Kaye* 26035
Heigh-Ho, the Merry-O—F.T. *Swing and Sway with Sammy Kaye* 26037
Hungarian Dance No. 5 *Galla-Rini* 26020
I'll See You in My Dreams—F.T. *Dorsey's Orch.* 26012
I'm in the Mood for Swing—F.T. *Hampton's Orch.* 26011
I Used to be Color Blind—F.T. *Kemp's Orch.* 26009
Indiana, Our Indiana—F.T. *Sammy Kaye* 26035
Iowa Corn Song—F.T. *Sammy Kaye* 26035
Je ne sais Pa Pa—F.T. *Rines' Orch.* 26015
Lambeth Walk—F.T. *Rines' Orch.* 26015
Love Is Where You Find It—F.T. *Sammy Kaye* 26019
Milenberg Joys—F.T. *Clinton's Orch.* 26018
Minnesota Rouser—F.T. *Sammy Kaye* 26035
Missouri Waltz *Galla-Rini* 26020
Monday Morning—F.T. *Kemp's Orch.* 26031
Muskat Ramble—F.T. *Hampton's Orch.* 26017
My Heart at Thy Sweet Voice—F.T. *Clinton's Orch.* 26024
My Heart is Unemployed—F.T. *Kemp's Orch.* 26038
Night Is Filled with Music—F.T. *Kemp's Orch.* 26009
Old Joe Blade—F.T. *La Rocca-Orig. Dixieland Band* 26039
On Wisconsin—F.T. *Sammy Kaye* 26035
Perdon—Rumba *Cugat's Orch.* 26025
Pictures at an Exhibition (Moussorgsky-Cailliet) *Ormandy-Philadelphia Orchestra*
Album M-442 (14851-14854)
AM-442 (14855-14858) Price $8.00
Pretty Girl Milking Her Cow—F.T. *Clinton's Orch.* 26024
Prince Igor—Dances of the Polovetzki Maidens *Stokowski—Philadelphia Orchestra*
Album M-499 (15169-15170) Price $4.50
Requiem du Coeur (Pessard) *Thomas* 15184
Ring dem Bells—F.T. *Hampton's Orch.* 26017
Samson and Delilah—Bacchanale (Ballet Music) *Boston "Pops" Orch.* 12318
Sheik of Araby—F.T. *Dorsey's Clambake Seven* 26023
Shoe Shiners Drag—F.T. *Hampton's Orch.* 26011
Sonate (Bloch) Violin-Piano *Gingold—Rubinstein*
Album M-498 (12310-12313-S)
AM-498 (12314-12317-S) Price $5.75
Stop Beatin' 'Round the Bush—F.T. *Dorsey's Orch.* 26012
Sweetheart of Sigma Chi—F.T. *Dorsey's Orch.* 26016
Symphony No. 1, in C Minor (Brahms, Op. 68) *Vienna Philharmonic Orch.*
Album M 470 (12264-12268)
AM-470 (12269-12273) Price $7.50
Tenpins in the Sky—F.T. *Sammy Kaye* 26032
There's No Place Like Your Arms—F.T. *Dorsey's Orch.* 26030
Tu-Li-Tulip-Time—W *Swing and Sway with Sammy Kaye* 26013
Two Left Feet—F.T. *Gordon's Orch.* 26033
Victory March—F.T. *Clinton's Orch.* 26034
When I Go A Dreamin'—F.T. *Goodman's Orch.* 26021
Ya Got Me—F.T. *Dorsey's Orch.* 26030
Yam, The—F.T. *Clinton's Orch.* 26010
You Never Know—F.T. *Clinton's Orch.* 26014
You're the Very Last Word in Love—F.T. *Sammy Kaye* 26032

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